

ord are perfect as
which captures the
ght and electrical
designed by Hartley
sound design by lain
dements all aspects of
which puts director
there with the best.
Iplays very much like

Marvey Nick Curnow

st of two Gay & Lesshows I saw at this
had been some time
to The New, of which
ier, and I was so glad
it. The theatre has a
hibuting to the Mardi
iplay was a perfect
stival. It has a comhich is sometimes
ime of the casting
iwith two of the
imar, but you someith pro-am theatre as
big problem.

the play and realise that we got here after lots of battles but at the performance I attended it was people of older vintage. Oh well it's good to be reminded.

Hats off!

Centre

Directed by Stuart Maunder Oz Showbiz Cares/Equity Fights AIDS York Theatre, Seymour

This is the best fun three hours of variety, and it is an annual event. It was compared by the very clever and funny Bob Downe and had an orchestra led by musical director Anne-Maree McDonald and great lighting designed by Trudy Dalgleish. There were more than 25 acts all of which were good, some were great and a few were spectacular. As a friend said after the show: "The good thing is as each act is about three minutes you don't have to wait long if you are not enjoying something." All the performers donate their services and the money raised goes to the AIDS Council of NSW and the Bobby Goldsmith Foundation, the two major AIDS sup-

Book

The Scientific Guide to Global Warming Scepticism

By John Cook Available from the web www.skepticalscience.com

Reviewed by Janine Kitson

This is an important booklet for teachers. It explains and challenges climate deniers. John Cook, an Australian physicist, wrote it for American science teachers to debunk sceptics' arguments in an easy and rational manner. It explains how sceptics cherry pick scientific papers and thus undermine some aspects of climate change. It is also a useful reference for Australian teachers involved in teaching the science of climate change.

The small booklet explains what peer reviewed science has to say about global warming. When you peruse the many arguments of global warming sceptics, a pattern emerges. Sceptics' arguments tend to focus on narrow pieces of the puzzle while neglecting the broader picture. For example, the focus on 'Climategate' emails neglects the full weight of scientific evidence for man-made global warming. Concentrating on a few growing glaciers ignores the worldwide trend of accelerating glacier shrinkage. Claims of global cooling fail to realise the planet as a whole is still accumulating heat. This booklet



presents a broader picture by explaining the peer reviewed scientific literature.

Often, the reason for disbelieving in man-made global warming seems to be political rather than scientific. Some critics have argued that it is a plot to spread socialism and destroy capitalism. However, what is causing global warming is a purely scientific question. This document removes the politics from the debate by concentrating solely on the science.

Janine Kitson teaches at West Ryde

In brief

Vienna Cottage and surrounds

Join the National Trust's After Hours Committee for a tour of the National